

WHEN MOTHER SINGS "SWEET and LOW"

Words and Music by

HOWARD JOHNSON
JACK RICHMOND
and
JOS MEYER

UNIVERSITY OF TORONTO
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"You can't go wrong
With any **FEIST** song"

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NEW SONG SENSATIONS

CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise
my 'tears or sighs, My heart just cries: "I love you!" I trace your face, 'most ev-ry place,

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WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light-a- gleam-ing, I see, My won-der-ful one, How my
arms ache to hold dear, To coud-dle and fold near to me, Just you, an-ly you, In the shad-ow-y twi-light, In

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OTHER FEIST SONG HITS

ALL MUDDLED UP
APPLE SAUCE
REE'S KNUES
FLOWER OF ARABY
IN A CORNER OF THE WORLD ALL OWE
OWE
LOVELY LUCERNE
PEGGY DRAE
SWANKE RIVER MOON
TOOT, TOOT, TOOTIE

THREE O'CLOCK IN THE MORNING
WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWNE
MY PAL
LA MOME TANGO (THE TANGO KID)
GOODNIGHT WALTZ
SWINGING DOWN THE LANE
CAROLINA MAMMY
DUMSBELL

JENNIE
JUST KEEP ON SMILING
BURNIN' WILD
LOOSE FRET
SAVE THE LAST WALTZ FOR ME
YOU'VE GOT TO SEE 'MAMMA' EVERY
RIGHT
FANCY NANCY GLANCY
LINDY LADY

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Get them for your Piano, Talking Machine and Player Piano

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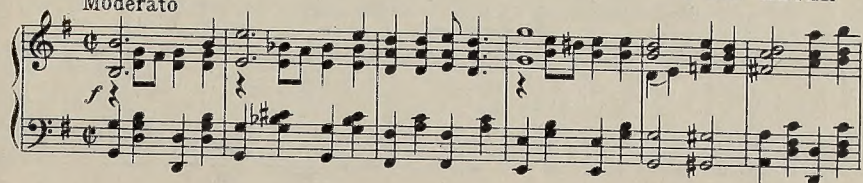
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When Mother Sings "Sweet and Low" 3

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& JOS. MEYER

Moderato



Each night in dreams I get just as home-sick as I can
I'd give the world if I was-n't so man-y miles a -

mp

The first vocal line is in G major, 4/4 time. The melody is simple and sentimental, with a range of one octave. The piano accompaniment consists of chords and single notes.

be, Some-how it seems I am in the cra-dle at Moth-er's knee,
-way, I'd give the world could I on-ly see Moth-er right a - way,

The second vocal line continues the melody from the first line. The piano accompaniment provides harmonic support with chords and single notes.

I hear a voice, then I re-joice,
I'd hold her tight, with all my might,

The third vocal line concludes the piece. The piano accompaniment ends with a final chord.

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She sings a song that will al-ways live in my mem o ry. —
When twi-light shad - ows be-gin to fall, you could hear me say:—

CHORUS

"When Moth-er sings that old song, "Sweet and Low,"

Back to those dear cra - dle days then I go

Where I would lay, while she'd sway to and fro, I'm still her

ba - - by and some day may - - be, Soon she will croon that old

tune once a - gain, Just as she did years a - go,

I dream of An - gels' wings and oth - er Heav'nly things,

When Moth-er sings "Sweet and Low." 1. 2. Low."

5229-3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orch. etc.

MUSICAL COMEDY HITS



"Journey's End" from "Up She Goes"

Homie Sweet Homie, We'll call it Jour-ney's End, All our own, — where
loves sweet dream well spend Day by Day We'll kiss all cares a-way, In

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Other Songs from "UP SHE GOES"

Journey's End
Lady Luck
Nearing the Day
Ty-Up
Let's Kiss
Settle Down and Travel
Takes a Heap of Love
Bobbin' About

Other Songs from "TANGERINE"

Sweet Lady
Isle of Tangerine
Listen to Me
In Our Mountain Bower
Love Is a Business
There Is a Sunbeam
She Was Very Dear to Me
It's Great to Be Married

Sweet La - dy, Make be - lieve I've won your hand, Sweet La - dy,
— Make be - lieve a wedding grand, Oh, hey! See the person at the

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"Song Of Love" from "Blossom Time"



You are my song of love, mel - o - dy in a mor - tal,
Ech - o of Par - a - dise, Heard through Heav - ens por - tal.

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Other Songs from "BLOSSOM TIME"

Serenade
My Springtime Thou Art
Song of Love
Love Is a Riddle
Let Me Awake
Tell Me Daisy
Only One Love Ever
Fills the Heart
Keep It Dark
Lonely Hearts

Other Songs From "LITTLE JESSIE JAMES"

I Love You
Little Jessie James
My Home Town in Kansas
Come On, Let's Step, Step, Around
Such is Life (In a Love Song)
Suppose I Had Never Met You

"I love you, I love you," Is all that I can say,
I love you, I love you. The same old words I'm

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